

SYMETRIC DIMINISHED PATTERNS  
(CONTINUED)

TENSION RESOLVE:

PRACTICE/LEARN THE THREE NOTES THAT SURROUND CHORD TONES (MARKED\*)  
IN ALL 12 KEYS.

CMA3?

C7

Cmin?

Cmin?(b5)

SOLO EXAMPLE USING BOTH TENSION RESOLVE  
AND SYMETRIC DIMINISHED (see below).

Gmin?

C7

FMA3?

(... TENSION RESOLVE) (... CHORD TONES) (... SYMETRIC DIMINISHED ... ) (CHORD TONE ...)