

MORE ON:

# SYMETRIC DIMINISHED (The half/whole scale)

THERE ARE ONLY THREE FULL DIMINISHED SEVENTH CHORDS  
THEREFORE; THERE ARE ONLY THREE SYMETRIC DIMINISHED  
SCALES. - EACH SCALE COVERS FOUR OF THE 12 KEYS,  
FOUR OF THE FULL DIMINISHED CHORDS, AND FOUR OF  
THE DOMINANT SEVENTH CHORDS.

① WORKS ON: C#o7, Eo7, Go7, Bbo7 & C7, Eb7, Gb7, A7...

A musical staff in treble clef showing a symmetric diminished scale starting on C. The notes are: C, C#, D, D#, E, E, F, F#, G, G#, A, A#, B, B, C. The notes are grouped into pairs of half notes.

② WORKS ON: F#o7, Ao7, Co7, Ebo7 & F7, Ab7, B7, D7...

A musical staff in treble clef showing a symmetric diminished scale starting on F#. The notes are: F#, F, G, G#, A, A, B, B#, C, C#, D, D#, E, E, F.

③ WORKS ON: G#o7, Bo7, Do7, F7 & G7, Bb7, Db7, E7...

A musical staff in treble clef showing a symmetric diminished scale starting on G#. The notes are: G#, G, A, Ab, B, Bb, C, C#, D, Db, Eb, E, F, F#, G.

### SOME EXAMPLES OF SCALES & PATTERNS LISTED BELOW:

CHANGES:

A musical staff showing a sequence of chords: C7, F7, C7, F7. A scale pattern is written over the F7 chord, with an arrow pointing to it labeled "SCALE 1".

A musical staff showing a scale pattern with annotations. "C#o7" is written above the first part, and "Dm7" is written above the second part. Arrows point to specific notes with the label "PASSING TONE".

A musical staff showing a scale pattern with annotations. "C#o7" is written above the first part, and "Dm7" is written above the second part.

A musical staff showing a scale pattern with various accidentals, including sharps, naturals, and flats.

A musical staff showing a scale pattern with various accidentals, including sharps, naturals, and flats.

CONTINUED (MORE) →