

~~WALTZ~~

12

PASTEL FOR TWO

TONY PACINI

Handwritten musical score for the first system, consisting of 10 staves. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various chords and melodic lines with ornaments.

Chords and markings in the first system:

- Staff 1: Emin⁷, Amin⁷, Dsus⁴, B⁷/_G
- Staff 2: EMAS⁷, FMAS⁷, F#min⁷(b5), Bsus⁴, B⁷(b9)
- Staff 3: Emin⁷, Amin⁷, Dsus⁴, B⁷/_G
- Staff 4: CMAS⁷, FMAS⁷, F#min⁷(b5), Bsus⁴
- Staff 5: Bbsus⁴, Amin⁷, AbMAS⁷, Gsus⁴
- Staff 6: CMAS⁷, FMAS⁷, F#min⁷(alt), B⁷(b9) (Bsus B⁷)
- Staff 7: Emin⁷, Amin⁷, Dsus⁴, B⁷/_G
- Staff 8: CMAS⁷, FMAS⁷, F#min⁷, Bsus⁴
- Staff 9: EMAS⁷, A⁷(b9), Dmin⁷, G⁷(b9), Cmin⁷, F⁷, BbMAS⁷, EbMAS⁷

Handwritten musical score for the second system, consisting of 2 staves. The first staff contains a whole note chord with a fermata. The second staff contains a bass line with eighth notes.

Chords and markings in the second system:

- Staff 1: EMAS⁷(#11), Emin⁷

Handwritten musical score for the third system, consisting of 2 staves. The first staff contains a whole note chord with a fermata. The second staff contains a bass line with eighth notes.

Chords and markings in the third system:

- Staff 1: EMAS⁷(#11), Emin⁷, Bsus⁴, B⁷(b9)

CODA

Handwritten musical notation for the coda, including a treble clef, a whole note chord with a fermata, and a key signature change to one sharp.

Chords and markings in the coda:

- EMAS⁷(#11)

D.S. al CODA
ENDING ONLY